INTRODUCTION

The ONE ASIA project is dedicated to Human Unity. We are a non-commercial social enterprise started in Auroville, India in 2010. Our aim is to present Asia’s cultural richness and profound spirituality to the world in order to create a new cultural milieu.
The ONE ASIA project started in Auroville - A Universal township in making in India - in 2010 with the aim of presenting Asia’s cultural richness and profound spirituality to the world.

The culture of the East expresses its spiritual depth and wideness based on an Inherent Oneness. Most of its traditional arts are rooted in this spiritual fountainhead.

Unity in diversity will not be manifested through the imposition of external rules but rather to be discovered within. The awareness of the One in the many is the undercurrent of Asian culture and is the secret of its long lasting beauty. While the modern world celebrates human diversity, very often human unity is seen only in the context of uniformity.

Artistic and cultural exchanges among Asian countries will create a large spiritual and cultural milieu in Asia which will stimulate the cultures of these very countries. Unfortunately, this is a time of cultural distraction and a ‘lost-identity’ syndrome since many nations are solely focusing on political and economic growth.

Rejuvenation of traditional culture will counterbalance this extreme situation.

On his birthday on 15th August, in 1947, Sri Aurobindo’s ‘Five Dreams’ were broadcast via All India Radio. In one of these, he said that unity in Asia will contribute to the unity of the world. Other forerunners from the 20th century have also tried to bring unity in times of disorder.

Since 2010, a number of musicians, dancers, poets, visual artists, tea ceremony masters, martial artists, Sufi, Tai-Chi, Zen & Kabir practitioners and flower-arrangement artists from different Asian countries have participated in the ONE ASIA project.

We aspire to bring together more of these artistes practicing traditional culture in order to co-create, with their input, a new and conscious diversity. We hope to share our findings with a world but awaits a strong foundation for a brighter, truer future for humanity.

ONE ASIA for ONE WORLD.
We aim to contribute to;

Bridge Past and Future:
*Learn from the Past, Create the Future*

Asia is rich in her traditional art and culture. Integration of these profound heritages from the past will empower us to create a solid and bright future. We would like to be a progressive research platform of learning from the past and use it as a spring board to the future.

Promote Integral Life style:
*Harmony in all the Elements in Life*

We would like to encourage Integrated Life style through holistic life attitude. It will help to bring balance and harmony in our daily life. We hope to help people to raise their awareness in day-to-day life in order to create an inspired down-to-earth cultural community.

Build Sustainable Social Environment:
*Evolution of Conscious Choice*

Many traditional cultures are based on self-sustainability. One strong reason is that many of these cultures are still maintained and practiced by people over the centuries. Conscious study of traditional art and culture will help us to bring integral sustainability in our modern life. It can be well combined with modern technology in order to create a balanced alternative life style. It will help to cultivate conscious discernment in people to make wise choices.

Initiate Unending Education Program:
*Every day is a New Beginning!*

We would like to be a platform for the people to discover about how to learn. Attitude towards learning can be more important than the study of a subject itself. We would like to explore a profound ways of learning through mutual exchange. Our workshop programs will be the place of exploration in this collective experiment.
ONE ASIA Collective Cultural Programmes were held at Auroville in 2010 and at New Delhi in 2012. These long-term project consists of; Performing arts, Visual arts, Workshops, Seminars and also Tea ceremonies in various styles. We work with artists from both traditional and contemporary fields.

We are evolving to be a platform of mutual learning between artists and students, also among artists themselves. We believe that art and culture can go beyond language, history and race because of its universal value and it unites us at deep level of our existance.

<table>
<thead>
<tr>
<th>Venue</th>
<th>Duration</th>
<th>Performance</th>
<th>Exhibition</th>
<th>Workshop</th>
</tr>
</thead>
<tbody>
<tr>
<td>ONE ASIA 2010 Auroville</td>
<td>1 month</td>
<td>9</td>
<td>7</td>
<td>4</td>
</tr>
<tr>
<td>ONE ASIA 2012 New Delhi</td>
<td>10 days</td>
<td>6</td>
<td>2</td>
<td>7</td>
</tr>
<tr>
<td>ONE ASIA 2014 Taipei</td>
<td>10 days</td>
<td>8</td>
<td>2</td>
<td>9</td>
</tr>
</tbody>
</table>

The ONE ASIA projects works in collaboration with local art and cultural institutions and community in order to build an inspiring relationship and deeper understanding of our culture(s).
Swastika is one of our social projects that includes: Cultural event facility, Artist-in-Residence, Gallery space, Tea Ceremony space, Handicraft research etc. Presently it is under construction and we are planning to open it to the public in the beginning of 2015.

The ONE ASIA project has been involved in the installation of 5 large capacity water purifying machines in major Tibetan institutes in Himachal Pradesh, India. More than 30 small capacity machines were installed in offices, homes and canteens. These machines are all manufactured in Auroville, India. This project was mainly funded by a Japanese donor and the ONE ASIA project team managed logistics.
Current & Future Projects

2014

ONE ASIA 2014 in Taipei

ONE ASIA 2014 in Taipei

- Asian Performing Arts Conference at National Taiwan Normal University: 1st November
- "Asian Confluence" Music & Dance Evening at Taiwan National Theatre: 1st November
- "An Offering to Mahasaraswati" at XueXue Institute (Nchu): 5th November
- Performing Arts and Visual Arts Workshops at NTNU: From 26th to 31st October
- Tea Ceremony Experience and lesson at Cans Tea & Book store: From 28th to 30th October
- Asian Sustainable Architecture Conference at Banmuang: Date to be fixed and more.

Required Total Budget: 852,988 NTD / 28,526 USD / 17,13,350 INR
Fund raised: 20% - 3,25,000 INR (5,408 USD) 25th June 2014
Time frame: 4 month until the start of the event

<table>
<thead>
<tr>
<th>Number</th>
<th>Indian Artists</th>
<th>Taiwanese Artists</th>
<th>Japanese Artists</th>
<th>Korean Artists</th>
<th>Chinese Artist</th>
<th>Event Staff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Air ticket Cost</td>
<td>155,308 NTD/5,196 USD</td>
<td>Not Required</td>
<td>41,200 NTD/1,378 USD</td>
<td>17,670 NTD/591 USD</td>
<td>35,300 NTD/1,182 USD</td>
<td>103,510 NTD/3,463 USD</td>
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<tr>
<td>Accomodation</td>
<td>150,000 NTD/5,015 USD</td>
<td>Not Required</td>
<td>100,000 NTD/3,343 USD</td>
<td>50,000 NTD/1,672 USD</td>
<td>25,000 NTD/836 USD</td>
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</tr>
<tr>
<td>Meal/Transportation</td>
<td>30,000 NTD/1,003 USD</td>
<td>30,000 NTD/1,003 USD</td>
<td>20,000 NTD/669 USD</td>
<td>10,000 NTD/334 USD</td>
<td>5,000 NTD/167 USD</td>
<td>20,000 NTD/669 USD</td>
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<tr>
<td>Total</td>
<td>335,308 NTD/11,211 USD</td>
<td>30,000 NTD/1,003 USD</td>
<td>161,200 NTD/5,390 USD</td>
<td>77,670 NTD/2,599 USD</td>
<td>65,300 NTD/2,184 USD</td>
<td>173,510 NTD/5,804 USD</td>
</tr>
</tbody>
</table>

2015

SWASTIKA - ONE ASIA studio in Auroville

- Art Exhibition
- Calligraphy Workshop
- Artist-in-residence
- Handicraft research project and more

Required Total Budget: 35,00,000 INR (58,250 USD) for the basic building structure and furniture.
Fund raised: 51% - 18,05,000 INR (29,957 USD) 25th June 2014
Time frame: Opening Early 2015

2016

ONE ASIA 2016 in Kyoto

2018

ONE ASIA 2018 in Auroville
The ONE ASIA project is a non-commercial enterprise. All the activities of the ONE ASIA project are sustained by generous donations from all over the world. For each project we received funds and official recognitions from Embassies from various countries, private companies, cultural institutes and individual donors.

We are deeply thankful to all the generous donors from all over the world.

Supporters for ONE ASIA 2012 in Delhi:

Our project partners;

Aseem Asha Foundation/The Asian Heritage Foundation/The Attic/Cans Tea & Book House (Taipei, Beijing, Shanghai)/Dagar Brothers Memorial Trust/DD in D, Auroville/Indian Council for Cultural Relation (ICCR)/India International Center (ICC)/Jiyo/Kamigatamai Tomonokai, Tokyo, Japan/Kabir Project, Bangalore, India/Korean Cultural Center India/Ministry of Foreign Affairs of Japan/Qalam-kaari Creative Calligraphy Trust/Sri Aurobindo Ashram, Delhi/STEP (Standing Together to Enable Peace, Delhi)/Taipei Economic and Cultural Center in Delhi/Wisteria Tea House, Taipei/Shi-Yang restaurant, Taipei/XIN-XIN Nanguan Ensemble (Taipei, Taiwan) and more.

5 simple steps for donation:

Step 1. Access to www.auroville.com/donations
Step 2. Choose your card type
Step 3. Check “Specific Auroville projects” and write “ONE ASIA project”
Step 4. Fill the boxes and
Step 5. Click “Done”
ONE ASIA project

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